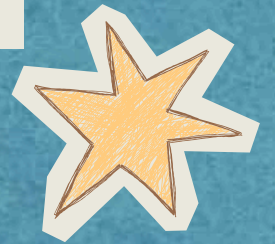


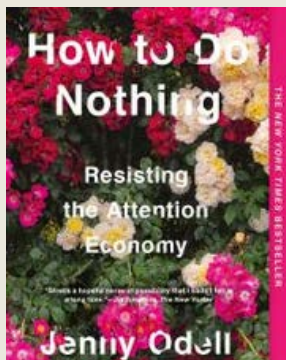
ACADEMIC BOOK CLUB



SUMMER READ RECOMMENDATIONS



THIS YEAR TU DUBLIN'S NEW ACADEMIC BOOK CLUB HAD TWO MEET UPS. SOME OF OUR MEMBERS WANTED TO SHARE THEIR RECOMMENDATIONS FOR INTERESTING READS...



How to Do Nothing by Jenny Odell

In a world where addictive technology is designed to buy and sell our attention, it can seem impossible to escape. In this inspiring field guide to dropping out of the attention economy, artist and critic Jenny Odell shows us how we can still win back our lives.

THIS BOOK IS AVAILABLE TO READ ONLINE VIA THE LIBRARY

Thanks to Nick Herbert from TU Dublin Library for this recommendation.

Nick comments that this book is a fun read while also being a persuasively argued manifesto. He notes "The pressure to constantly produce (opinions, outputs, 'performative' engagement) that she discusses is experienced by both students and educators, and it's interesting to reflect on what 'opting out' of this extraction-based system might look like."



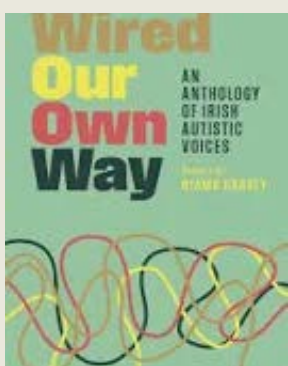
The Tragedy of the Cognitive Commons: How the Smartest AI Could Produce the Dumbest Society

This article reframes AI's risks as civilisational in terms of how society generates and renews knowledge itself and raises a series of thought-provoking questions: What happens when learners no longer need to struggle through difficult problems in university or the workplace? If junior roles are replaced/become dependent on AI, who replenishes the "cognitive commons"? How does society produce expertise when it has stopped producing the experts?

https://harmoniousdiscourse.substack.com/p/the-tragedy-of-the-cognitive-commons?utm_source=share&utm_medium=android&r=1q0te5&triedRedirect=trueh

Thanks to Dr Sarah Rawe, Lecturer in Medicinal & Organic Chemistry for this recommendation.

Sarah notes "This Substack article really struck home with me. It tries to move us well beyond academic integrity (albeit an important concern to our day-to-day practice) and to get us thinking about the threats to knowledge that are more existential."



Wired Our Own Way by Niamh Garvey

This anthology explores the profound impact of receiving a diagnosis and highlights the wide range of experiences within the neurodivergent community in Ireland. Through deeply personal and insightful essays, the contributors reveal the many ways this identity shapes their lives – proving there is no single way of being autistic.

Thanks to Margaret Kinsella, Lecturer School of Media for this recommendation.

Margaret comments "These 25 personal essays by Irish autistic voices cover journeys, strengths, barriers, life, education and employment and provide a wonderful neuro-affirming compilation."

Interested in joining us next year? Contact the LTA
Email: lta@tudublin.ie or ita.kennelly@tudublin.ie