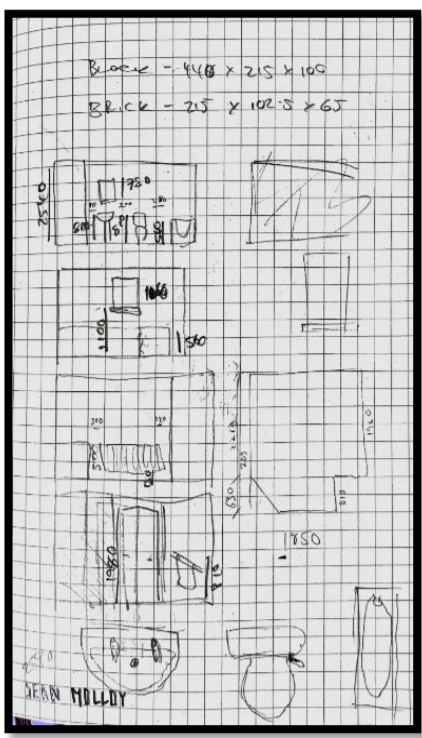
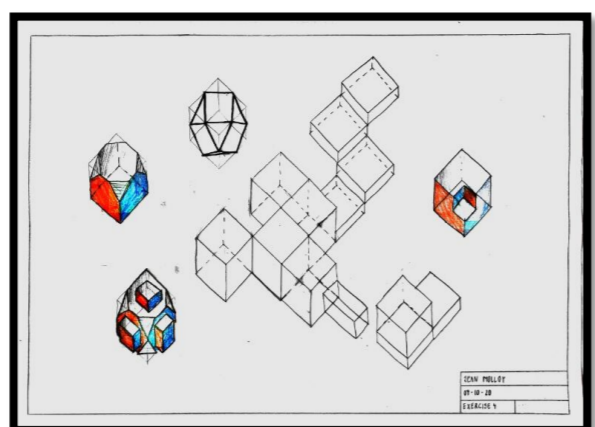
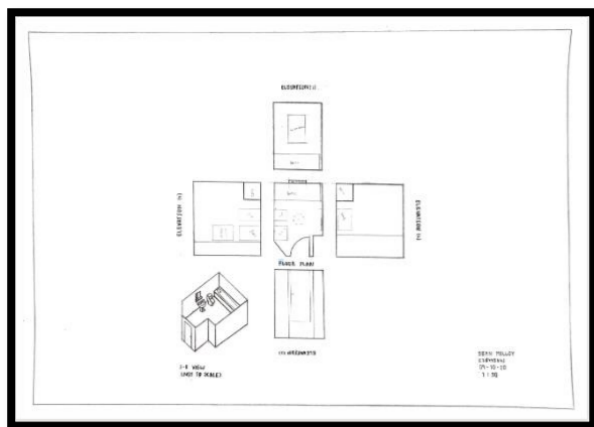
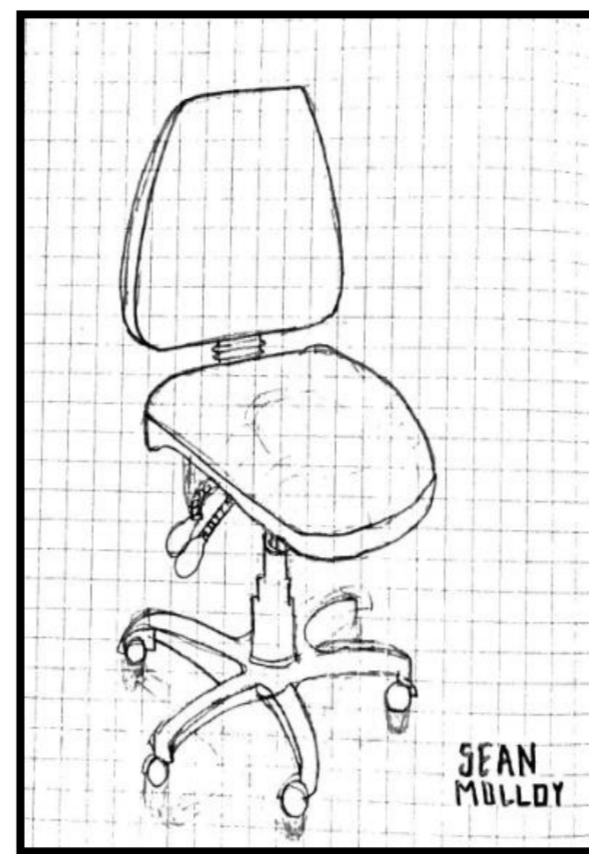
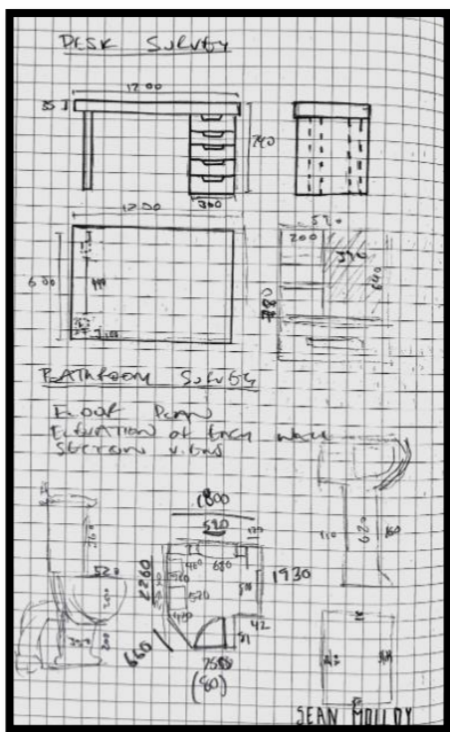


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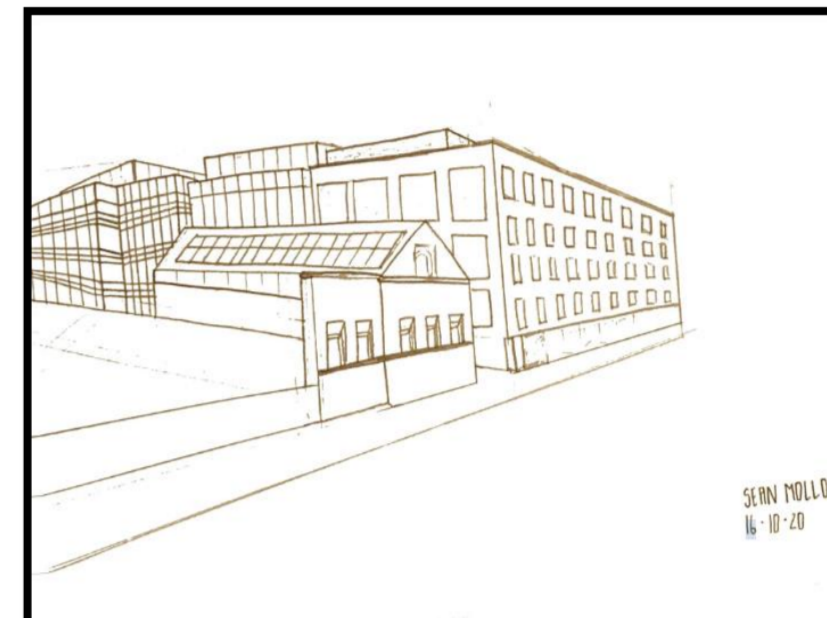
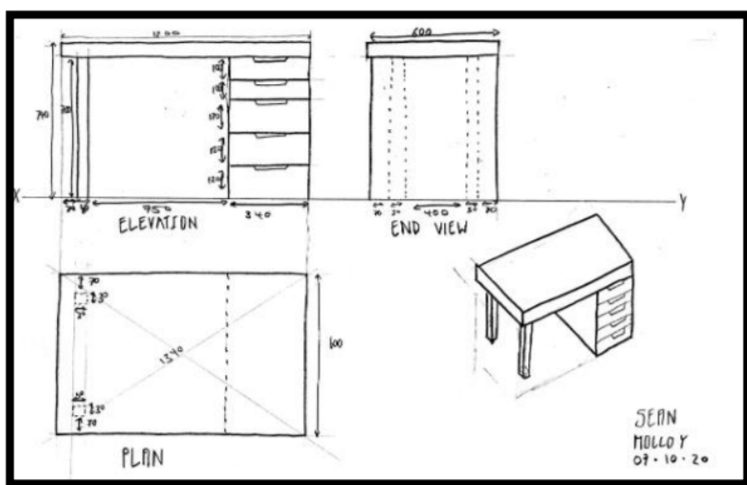
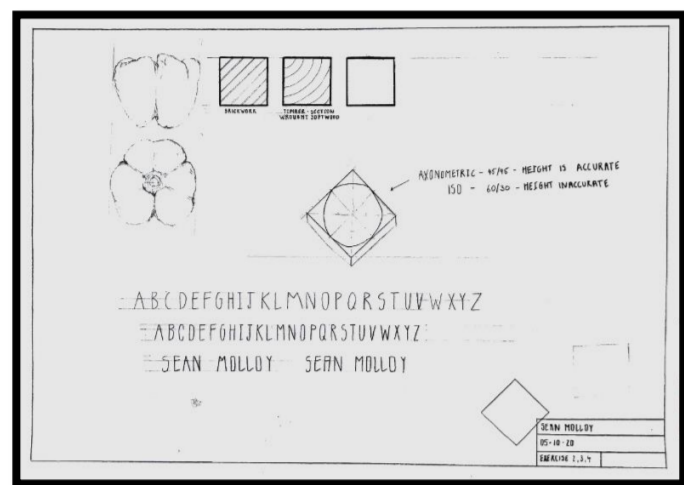
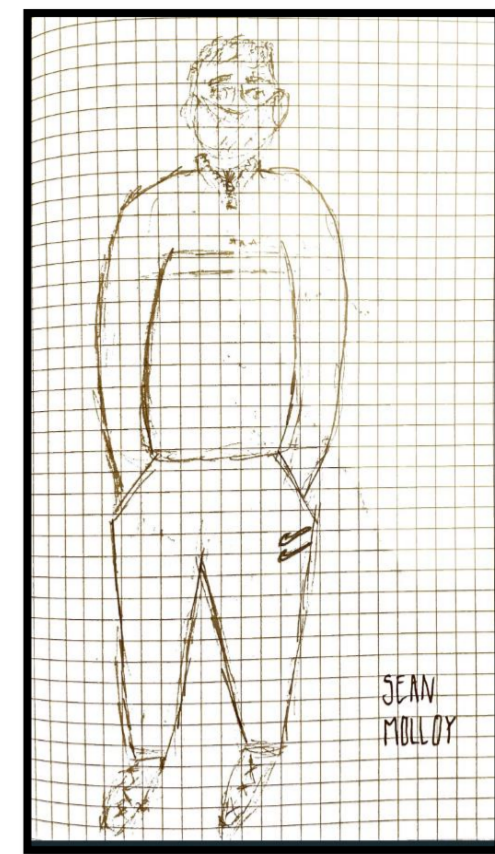
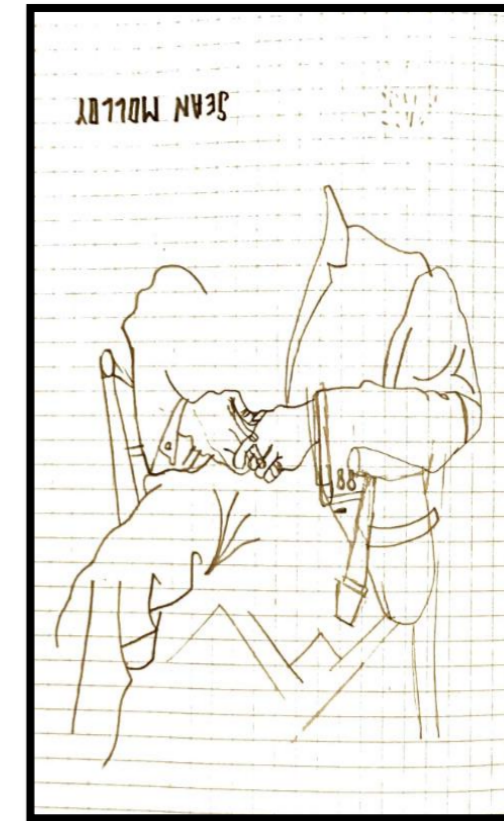
Exercise 1 - 9

Exercises 1 – 9 included drawing in axonometric views and still life, shading, lettering and conventions, culminating in a complete survey of a bathroom. After doing these exercises I am more appreciative of the value of shading.

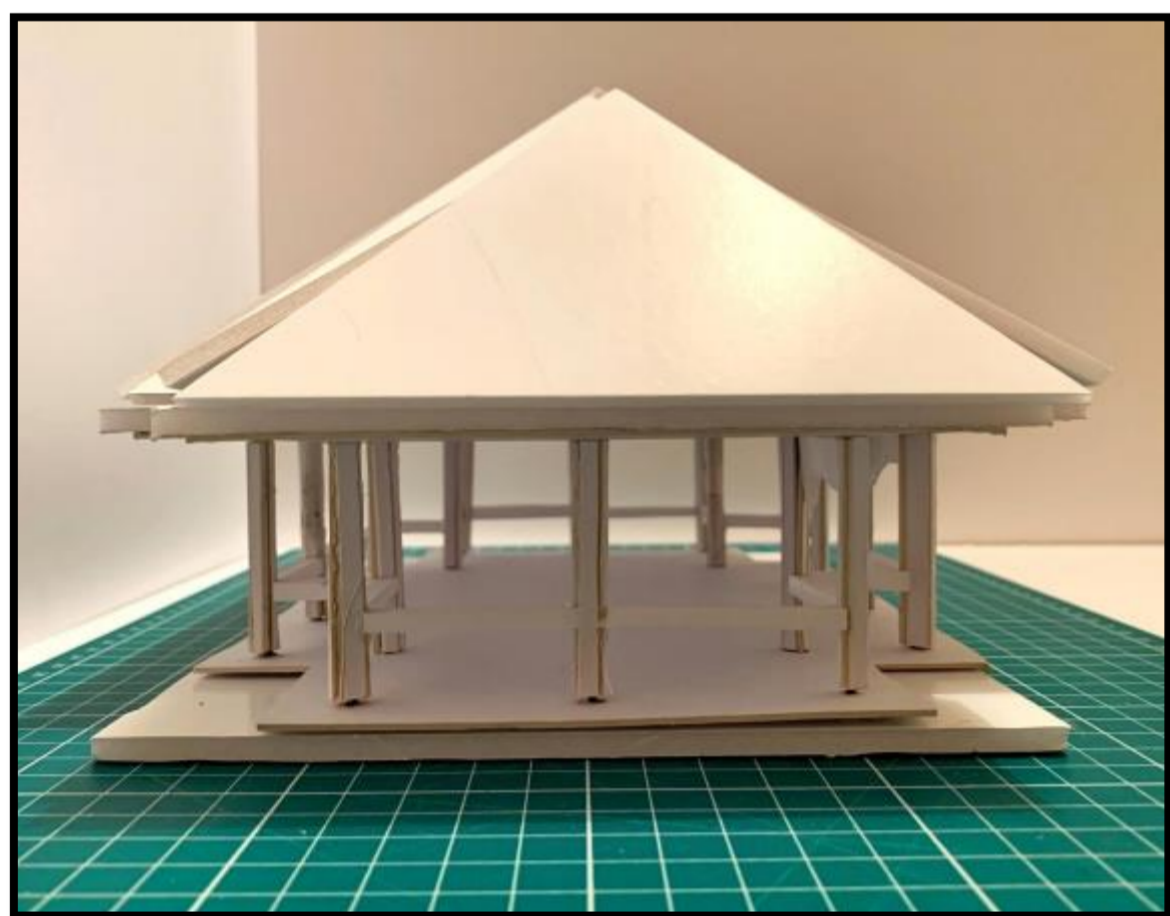


Exercise 10 -12

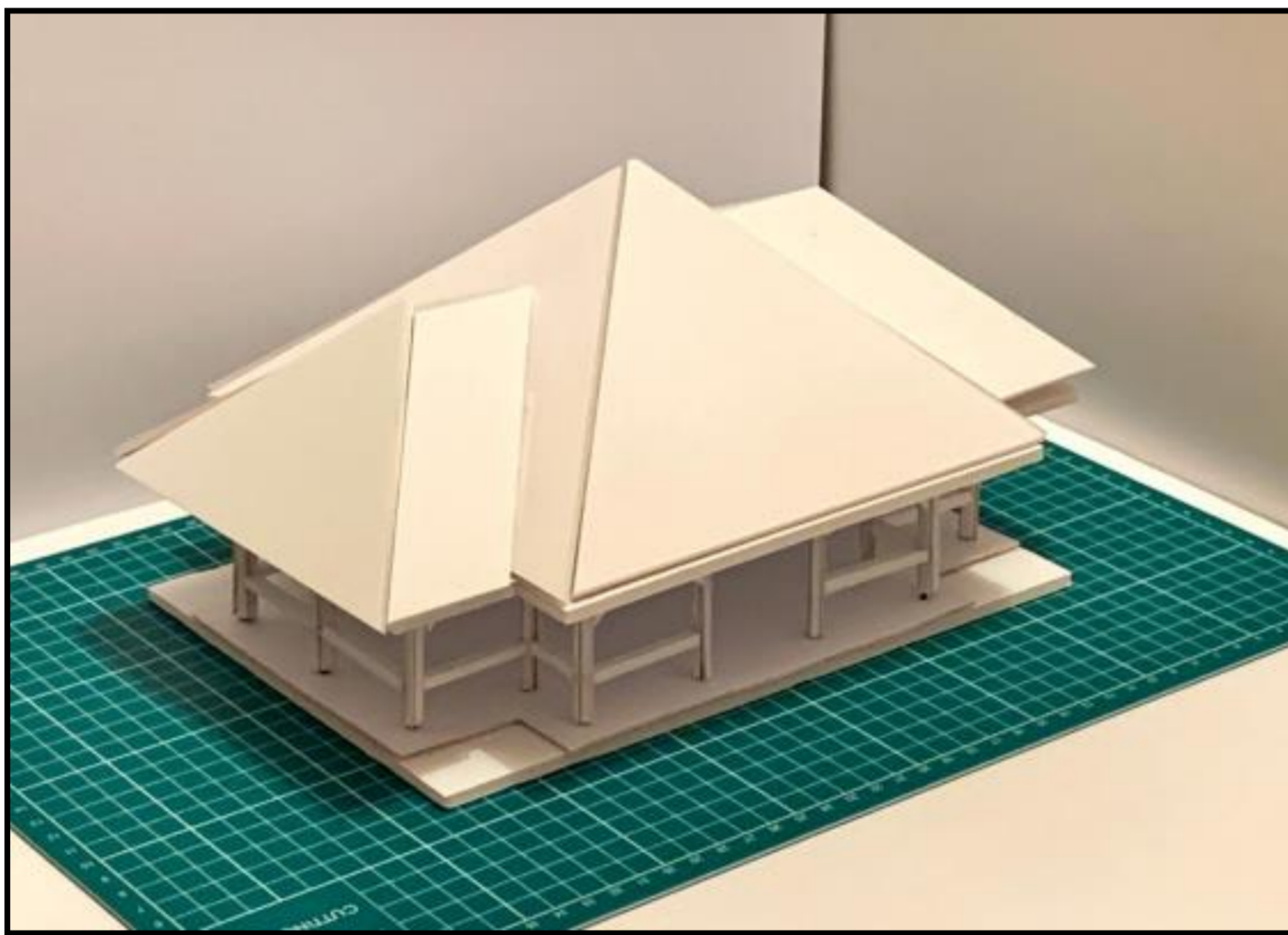
Exercises 10 – 12 were more of an artistic challenge, including figures, faces, Picassos, chairs and advanced perspective views using sighting. The concept of negative space drawing was difficult to understand at first, but beneficial when used correctly.



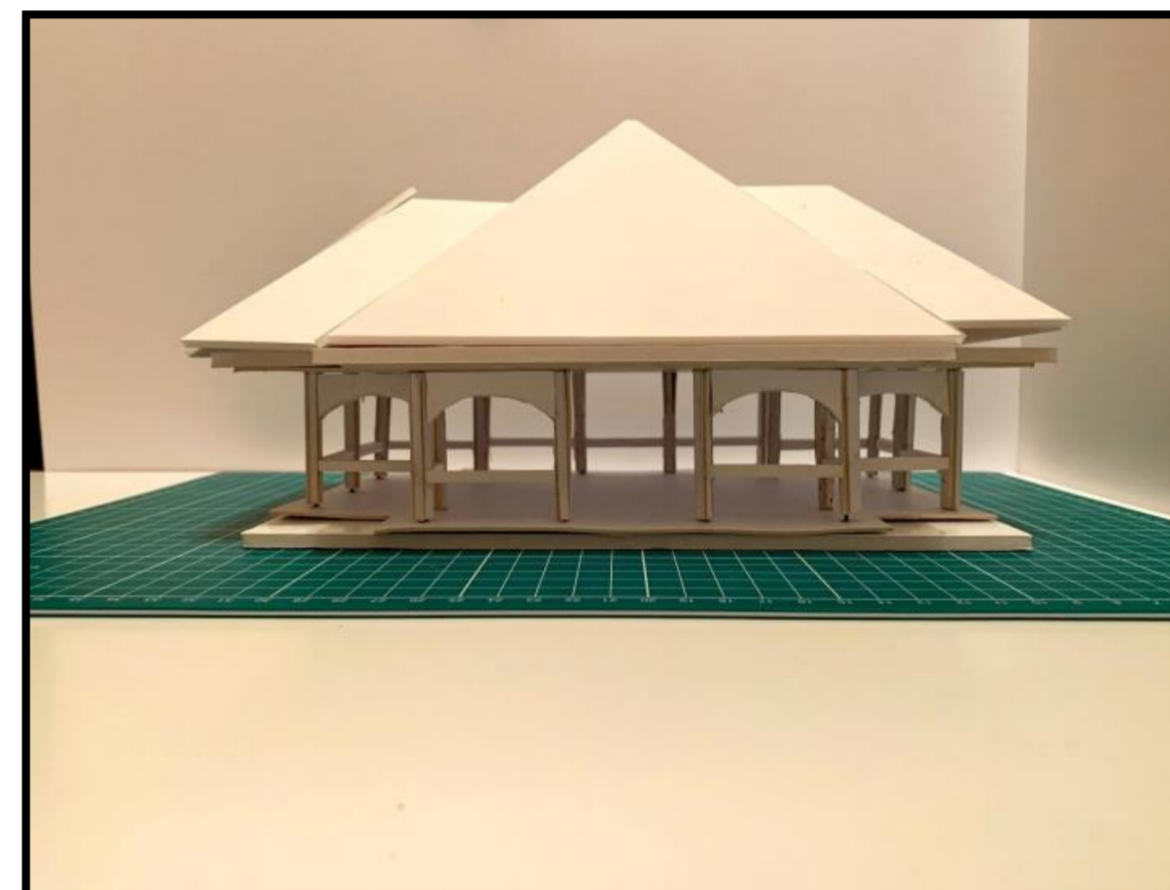
Exercises 13 - 15



Model End View and accompanying survey.

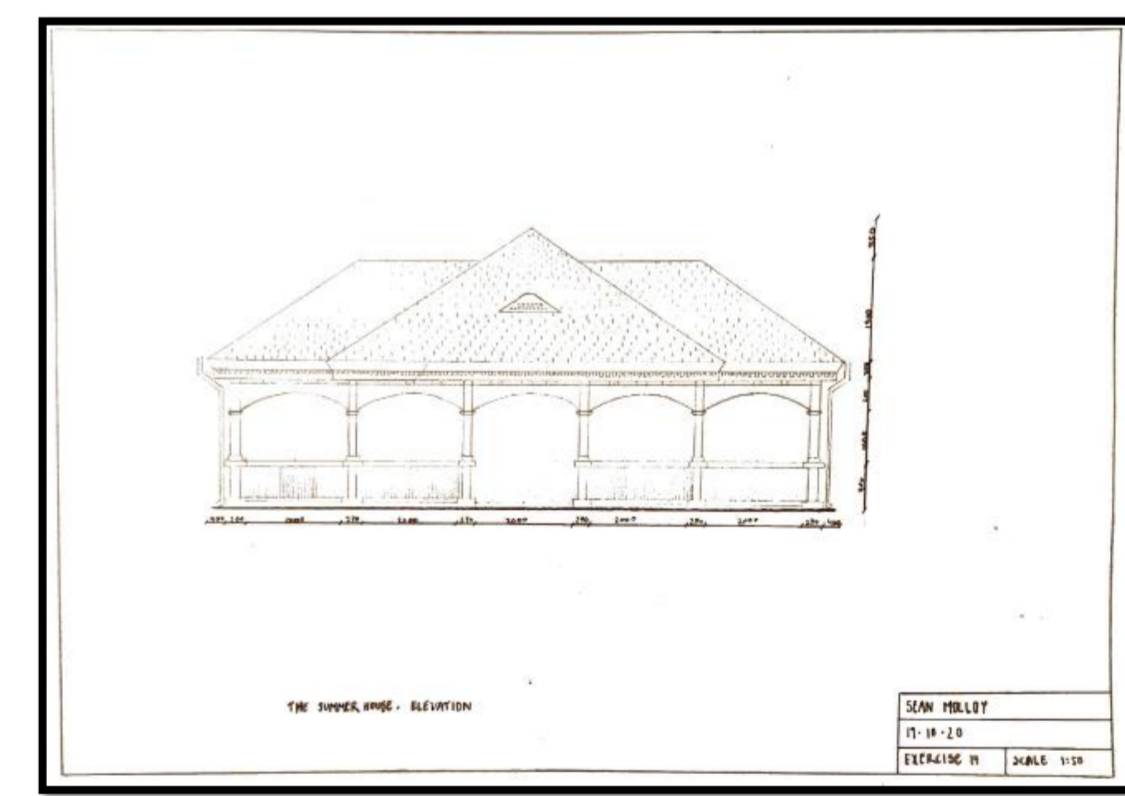
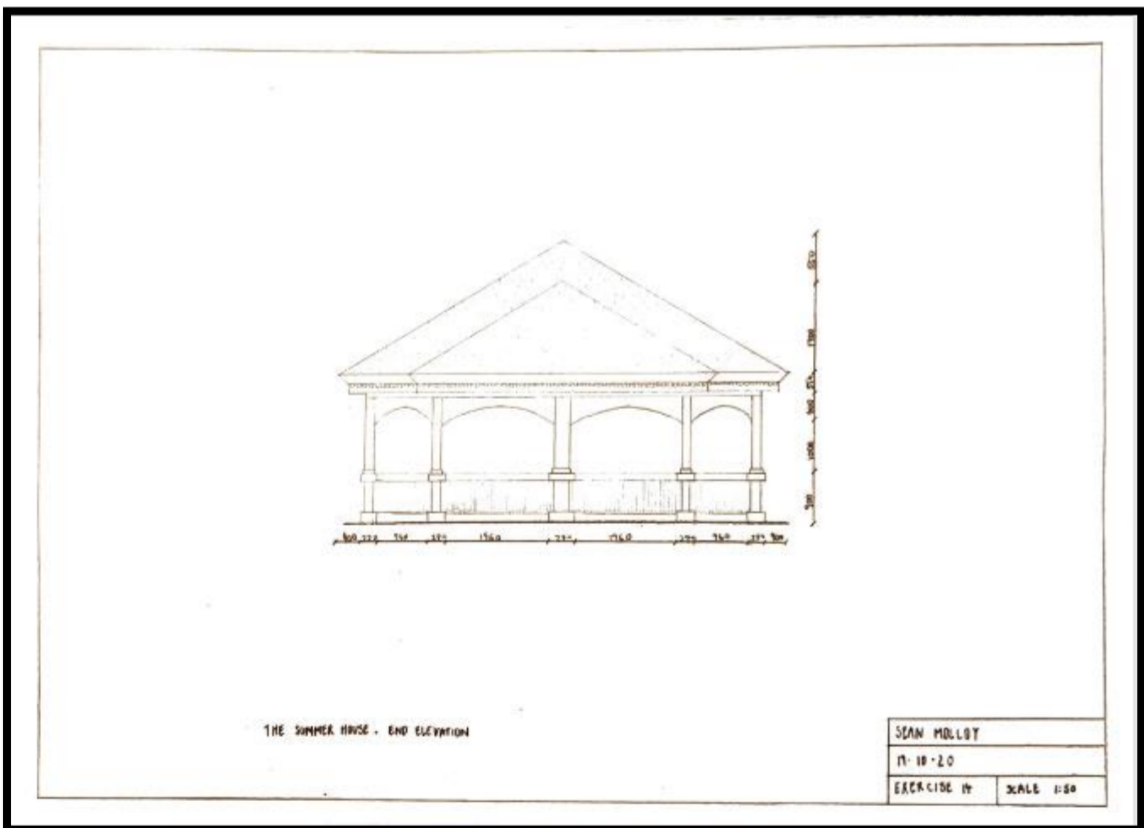


Model 3-D View.



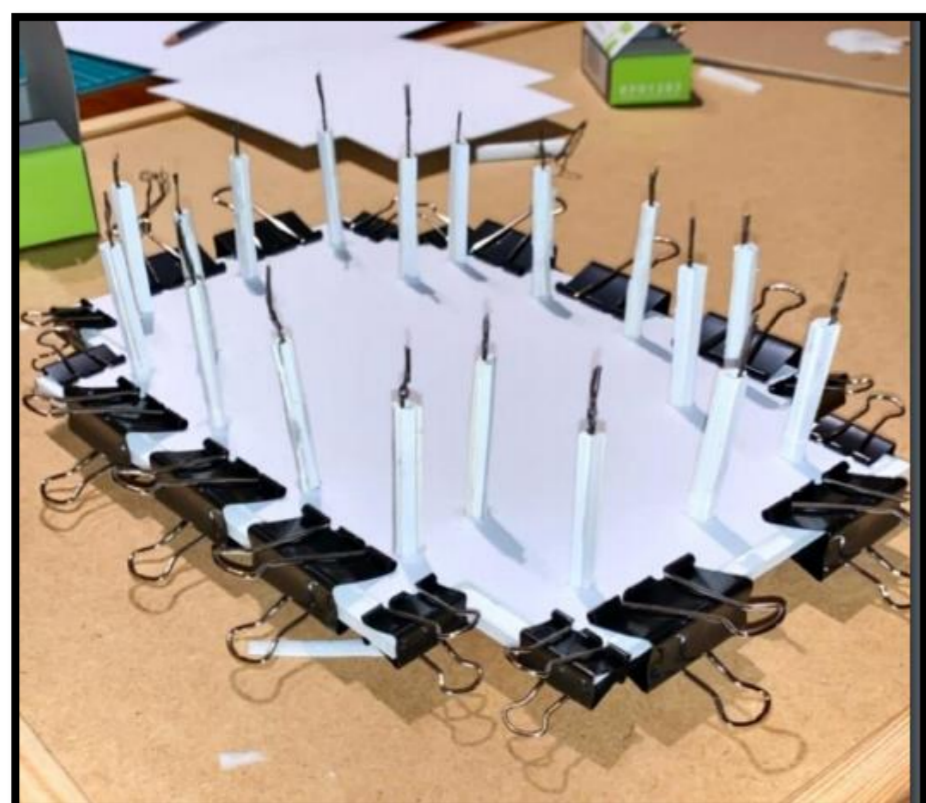
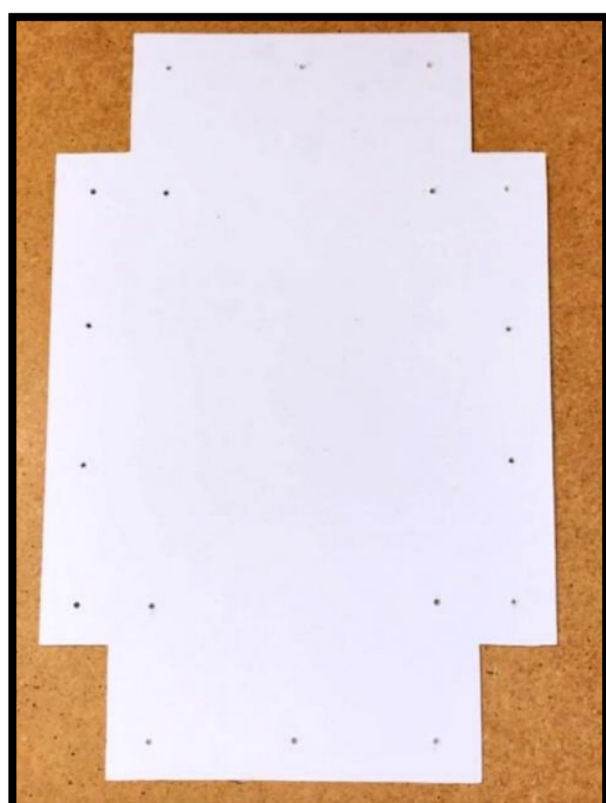
Model Elevation and accompanying survey.

Exercise 15 – The main challenge while surveying was measuring the height of the roof, we overcame this challenge by using a laser and pythagoras' theorem. This was a good lesson in accurate measurement of a structure.



Reflection

On reflection, the past three weeks have been a great introduction to the Architectural Technology course. Although we are only in the studio two days a week, we still managed to achieve a huge amount of work as indicated by the surrounding pictures. Through various lectures and practical exercises, I have improved my freehand drawing and I have gained many useful skills including negative space drawing, surveying, advanced sighting, perspective drawing and model making.



Exercise 15

Model Making was time consuming and challenging but enjoyable. The base, ceiling, roof and columns were constructed from mount board and the columns were supported with reinforced wires.

