

TU Dublin Philharmonic



Audition Orchestral Excerpts 2026/27

PLEASE SELECT **TWO EXCERPTS** TO FILM, UPLOAD TO A PLATFORM SUCH AS YOUTUBE OR VIMEO (CHOOSE UNLISTED RATHER THAN PRIVATE LINK) AND COPY LINK INTO YOUR APPLICATION FORM.

<https://www.howtogeek.com/744825/how-to-upload-a-video-to-youtube-from-iphone-or-android/>

Violin

Symphony No. 5 Mahler 1st Movement Fig 7 to 2 before Fig 9
2nd Movement Beginning to end of 5th line

<https://excerpts.one/instruments/violin/mahlerfifth.html>

Symphony No. 4 Tchaikovsky 1st Movement Pick-up to Letter H to 4 after K

<https://excerpts.one/instruments/violin/tchaikovskyfourth.html>

Symphony No 103 Haydn 1st Movement Bar 40 to Bar 58

<https://excerpts.one/instruments/violin/haydnonehundredthird.html>

Viola

Symphony No. 4 Bruckner 2nd Movement Bar 51 to Bar 84

<https://excerpts.one/instruments/viola/brucknerfourth.html>

Symphony No. 5 Mahler 5th Movement 16 before Fig 3 to 7 after Fig 3

<https://excerpts.one/instruments/viola/mahlerfifth.html>

Symphony No. 6 Tchaikovsky 1st Movement Letter B to 3 after Letter D

Cello

Symphony No. 7 Bruckner 4th Movement Letter F to Letter I

<https://excerpts.one/instruments/cello/brucknerseventh.html>

Symphony No. 5 Mahler 5th Movement Pick-up to Fig 2 to 2nd Bar of Fig 3

<https://excerpts.one/instruments/cello/mahlerfifth.html>

Symphony No. 6 Tchaikovsky 2nd Movement Bar 1 to Bar 16

<https://excerpts.one/instruments/cello/tchaikovskysixth.html>

Double Bass

Symphony No. 5 Mahler 2nd Movement Fig 33 to the end

<https://excerpts.one/instruments/doublebass/mahlerfifth.html>

Symphony No. 6 Tchaikovsky 1st Movement Bar 174 to Bar 197

<https://excerpts.one/instruments/doublebass/tchaikovskysixth.html>

La Forza del Destino

Verdi Overture Letter H to Letter J

<https://excerpts.one/instruments/doublebass/verdilaforza.html>

Flute

L'Arlésienne Bizet Suite No. 2 Bar 3 to Letter D

<https://excerpts.one/instruments/flute/bizetarlesienne.html>

William Tell Rossini Overture 15 before F to 18 before H

<https://excerpts.one/instruments/flute/rossiniwilliam.html>

Symphony No. 4 Tchaikovsky 3rd Movement Bar 162 to Bar 203

<https://excerpts.one/instruments/flute/tchaikovskyfourth.html>

Oboe

Symphony No. 3 Mahler 2nd Movement Bar 1 to Fig 1

<https://excerpts.one/instruments/oboe/mahlerthird.html>

La Scala di Seta

Rossini Overture Pick-up to Fig 2 to Fig 3

<https://excerpts.one/instruments/oboe/rossinilascala.html>

Symphony No. 4 Tchaikovsky 2nd Movement Bar 1 to Bar 21

<https://excerpts.one/instruments/oboe/tchaikovskyfourth.html>

Clarinet

Symphony No. 2 Rachmaninoff 3rd Movement Bar 6 to Fig 47

<https://excerpts.one/instruments/clarinet/rachmaninoffsecond.html>

La Forza del Destino

Verdi Overture Letter I to Letter J

<https://excerpts.one/instruments/clarinet/verdilaforza.html>

Symphony No. 6 Tchaikovsky 1st Movement Bar 54 to Bar 80

<https://excerpts.one/instruments/clarinet/tchaikovskysixth.html>

Bassoon

The Sorcerer's Apprentice

Dukas Fig 43 to Fig 45

<https://excerpts.one/instruments/bassoon/dukassorcerer.html>

Symphonie Fantastique Berlioz 4th Movement 15 before Fig 51 to Fig 53

<https://excerpts.one/instruments/bassoon/berliozsymphoniefantastique.html>

Symphony No. 6 Tchaikovsky 4th Movement Bar 2 to Bar 36

<https://excerpts.one/instruments/bassoon/tchaikovskysixth.html>

French Horn

Symphony No. 4 Bruckner 1st Movement Bar 3 to Letter A

<https://excerpts.one/instruments/horn/brucknerfourth.html>

Symphony No. 5 Mahler 3rd Movement Fig 31 to the end (1st Horn)

<https://excerpts.one/instruments/horn/mahlerfifth.html>

Symphony No. 5 Tchaikovsky 2nd Movement Bar 8 to Bar 28

Trumpet

Symphony No. 4 Bruckner 4th Movement Letter E to Letter F (1st Trpt)

<https://excerpts.one/instruments/trumpet/brucknerfourth.html>

Symphony No. 5 Mahler 1st Movement Bar 1 to 6 after Fig 1 (1st Trpt)

<https://excerpts.one/instruments/trumpet/mahlerfifth.html>

The Nutcracker

Tchaikovsky

Divertissement Bar 5 to Bar 20

<https://excerpts.one/instruments/trumpet/tchaikovskynutcracker.html>

Trombone

Symphony No 4 Bruckner 4th Movement Letter M to Letter O (1st Trb)

<https://excerpts.one/instruments/trombone/brucknerfourth.html>

La Forza del Destino

Verdi Overture Letter H to Letter L (1st Trb)

<https://excerpts.one/instruments/trombone/verdilaforza.html>

Symphony No. 5

Mahler 3rd Movement 13 after Fig 15 to Fig 17 (1st Trb)

<https://excerpts.one/instruments/trombone/mahlerfifth.html>

Tuba

Symphony No. 4 Bruckner 4th Movement Letter M to Letter O

<https://excerpts.one/instruments/tuba/brucknerfourth.html>

Symphony No. 5 Mahler 3rd Movement 13 before Fig 16 to Fig 17

<https://excerpts.one/instruments/tuba/mahlerfifth.html>

Symphony No 6 Tchaikovsky 3rd Movement Fig Dd to Fig Kk

<https://excerpts.one/instruments/tuba/tchaikovskysixth.html>

Timpani

Symphony No 4 Tchaikovsky 1st Movement 2 before Letter T to Letter U

<https://s9.imslp.org/files/imglnks/usimg/9/9c/IMSLP29664-PMLP02735-tck4.pdf>

Symphony No 5 Mahler Rondo-Finale 12 after Fig 34 to the end

<https://s9.imslp.org/files/imglnks/usimg/6/69/IMSLP43536-PMLP08063-Mahler-Sym5.TimpPerc.pdf>

Romeo and Juliet Tchaikovsky Fantasy Overture 5 after Letter N to 2 after P

<https://vmirror.imslp.org/files/imglinks/usimg/3/31/IMSLP58298-PMLP03603-Tchaikovsky-RomeoJulietOv.TimpPerc.pdf>

Percussion

Tambourine

Symphony No 3 Mahler 1st Movement 6 after Fig 64 to 2 after 67
(Erste Abteilung)

<https://vmirror.imslp.org/files/imglinks/usimg/a/a3/IMSLP43469-PMLP57638-Mahler-Sym3.TimpPerc.pdf>

Bass Drum

Symphony No 3 Mahler 1st Movement Fig 1 to 1 after Fig 3
(Erste Abteilung)

<https://vmirror.imslp.org/files/imglinks/usimg/a/a3/IMSLP43469-PMLP57638-Mahler-Sym3.TimpPerc.pdf>

Snare Drum

Scheherazade Rimsky-Korsakov 4th Mvt 1 before C to the end

https://vmirror.imslp.org/files/imglinks/usimg/9/95/IMSLP19963-PMLP04406-RimskyKorsakov_Scheherazade_Perc.pdf

Glockenspiel

La Mer Debussy 2nd Movement 7 before Fig 16 to Fig 22

<https://vmirror.imslp.org/files/imglinks/usimg/5/59/IMSLP36723-PMLP06033-Debussy-LaMer.TimpPerc.pdf>

Xylophone

Petrushka Stravinsky

Danse Russe 1 before Fig 34 to 10 before 43

<https://vmirror.imslp.org/files/imglnks/usimg/c/ca/IMSLP523932-PMLP179431-PMLUS00680-11Percussion.pdf>