STUDENT POSTER EXHIBITION

Main Atrium, EAST QUAD, TU Dublin, Grangegorman

24 - 27 APRIL 2024

The TU Dublin School of Art and Design, School of Biological, Health and Sports Sciences, Sustainability and Research Hub and th Research, Ethics and Integrity Office have collaborated with students from the second year of their BA Visual Communication Design to explore the work of underrepresented and marginalised women in science and creative fields. The project is also supported by the TU Dublin Office of Equality, Diversity and Inclusion and the Faculty of Sciences and Health.

For this project, and as part of their coursework, students from the second year of their BA Visual Communication Design explored the work of underrepresented and marginalised women in science and creative fields. They researched the work of key female figures in these sectors and designed the posters to reflect the style and aesthetics of female creatives and to highlight the critical work of key female figures in science.
Hidden Scientists

Mary Ball (Naturalist and Entomologist), in the style of Lora Lamm. Designed by Deborah AyoDele

Margaret Lindsay Huggins (Astronomer), in the style of Ruth Ansel. Designed by Faye O'Loughlin

Edith Anne Stoney (Physicist), in the style of Zuzana Licko. Designed by Eve Zewdu

Joy Tivy (Geographer), in the style of Louise Fili. Designed by Kevin Zhao

Ellen Hutchins (Botanist), in the style of Bea Feitler. Designed by Ethan Proctor

Sheila Tinney (Mathematical Physicist), in the style of Camille Walala. Designed by Meabh McCabe

Mary Ward (Naturalist and Astronomer), in the style of Maija Isola. Designed by Sharon Olatunbosun

Helen Megaw (Crystallographer), in the style of Corita Kent. Designed by Ines Marques De Almeida Eduardo

Barbara Yaffe (Mathematician), in the style of Camille Walala. Designed by Heath Mc Cake

Shelley物业服务(Physicist), in the style of Paul Green. Designed by Owaka Molan

Kathleen Lonsdale (Crystallographer), in the style of Paul Schie. Designed by Kate Moody

Kathleen Antonelli (Computer Programmer), in the style of Helen Feng. Designed by Susanna Jedryczak

Hidden Creatives

School of Art and Design | School of Biological, Health and Sports Sciences | Sustainability and Health Research Hub
Research, Ethics and Integrity | Equality, Diversity & Inclusion | The Faculty of Sciences and Health